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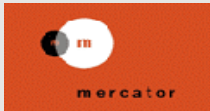
The Limbudos Writers: a new society for the promotion of Sardinian

Cagliari, Wednesday, 25 October 2006 by Andrea Oppo

What is the situation of Sardinian language today? What's the best way to deal with the crisis over the diffusion of Sardinian in the universities and institutions? What is the future of the 'Limba sarda comuna', the Common Sardinian Langage, officially adopted last May by the Government of the region?

These are some of the questions that a group of writers, poets, editors, and other experts of Sardinian - who call themselves the 'Limbudos writers' - decided to put into their new manifesto.

On the one hand, they support the new policy of the Sardinian government, strongly oriented to the protection of Sardinian with the adoption of the 'Limba sarda comuna', on the other hand, they ask that in the Charter of Sardinia - which was approved with the Constitutional Law of the 26th of February 1948 - a special definition of Sardinian, as 'the language of the historical identity of Sardinia and Sardinian people', is added.

In their manifesto, the Limbudos writers highlight some issues related to the present situation of Sardinian. For example; too many historical studies produced by scholars in the academic institutions in comparison to lack of language usage; the lack of interest shown by the local media; and the lack of initiatives by the Sardinian Catholic Church in favour of Sardinian, in spite of the fact that many people use it in their everyday prayers. They also ask whether the official 'Limba sarda comuna', adopted only for legal use, can also be extended to other domains such as artistic works. (Eurolang 2006)

The manifesto Manifestu iscritores limbudos

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